

# Another Presence From What's Present

"Abolition is not absence, it is presence. What the world will become already exists in fragments and pieces, experiments and possibilities. So those who feel in their gut deep anxiety that abolition means knock it all down, scorch the earth and start something new, let that go. Abolition is building the future from the present, in all of the ways we can."

Gilmore Ruth Wilson and Lambert Lo (2019). Making Abolition Geography in California's Central Valley with Ruth Wilson Gilmore. *The Funambulist*, 21 (Jan/Feb)

## BEFORE THE VISIT

- ✦ Take the time to make the Infraday Pocket in a way that suits your phone and a pocket you already have on yourself.
- ✦ Think about what is present at this site, but not made visible, what is removed but remains felt. How have types of exploitation, displacement, or erasure affected the surrounding area?

## DURING & AFTER THE VISIT

- ✦ Attempt to memorise what you recognise as being there. What are the fragments and pieces that indicate possibilities at the site?
- ✦ Give these gathered observations a new presence/form. It could be a slogan, it could be a ghost, it could be a drawing, or a ruin.
- ✦ Does this presence perform an action? Does it grieve, revolt, rest, build a future or tear one down?
- ✦ If you would like to share this presence and action with us, please write about it on the bottom of this sheet.

